

ABOUT CIM SUMMER CHAMBER MUSIC

Directed by Sandra Shapiro, *CIM Summer Chamber Music* is a 10-day experience for pianists, string and woodwind students interested in exploring music outside of their solo venues. The rich and varied works available in the chamber music repertoire provide endless opportunities to explore and expand one's musical horizons.

Students will have the chance to meet and work with other young musicians of similar abilities and musical interests.

The course will combine coachings, supervised rehearsals, ear training, rehearsal techniques, dalcroze classes, public master classes and a final performance.

FACULTY

Sandra Shapiro, Director, Piano
Mari Sato, Violin
Rachel Huch, Violin
Louise Zeitlin, Viola
Tara Klein, Cello
Mary Kay Ferguson, Flute
Brian Sweigart, Dalcroze Eurythmics
Lisa Rainsong, Ear-Training

WHO SHOULD ATTEND?

Auditions are open to all students who study privately, ages 12 - 18, although exceptions may be made. Auditions will be scheduled at 10-minute intervals and heard by faculty only. Applicants must submit a completed application form before an audition can be scheduled. Applicants will be notified of audition time one week prior to the audition. Students will be asked to play two pieces of contrasting styles and sight-read. String students should prepare a 3-octave scale and will audition without accompaniment.

WHAT TO EXPECT

Each student will participate in two groups with one project (piece) for each group. In order to allow adequate preparation, the pieces will be assigned and music sent to the student in advance of the camp. Placement will be determined by level, ability and knowledge.

Each day will begin with a movement class and will conclude with a session devoted to faculty and guest artist master classes, lectures on chamber music, sight-reading and other group activities.

Activities will include:

- **Dalcroze Class**
- **Coaching**
- **Rehearsals**
- **Ear Training**
- **Classes in:**
 - Piano Duets
 - Strings
- **Special Activities:**
 - Improvisation Class
 - Yoga Class
 - Guest Artist Classes
 - Faculty Classes
 - Assistants Performance
 - Final Concert
- **Snack/Lunch Breaks**

Students need to bring snacks, lunches & beverages

WELCOME MEETING

First Unitarian Church - Sanctuary
Monday, June 14 at 9:00 a.m.

- Informational session with students and parents
- Group assignments, schedules and master classes discussed

FINAL CONCERT

Kulas Hall at CIM in University Circle
Friday, June 25 at 7:00 p.m.

- Friends and families invited to attend

CHAMBER MUSIC APPLICATION 2010

Please provide a list of most recently studied repertoire (include solos and etudes):

Please list ensembles in which you are a member:

Participant Agreement:

As a participant, I agree to abide by the regulations and to cooperate with teachers and staff. I agree not to use or possess unauthorized substances, not to deface the property of CIM or its branches, and not to endanger the safety of myself or others. I understand if I violate any regulations, my parent/guardian and my teacher may be notified, and I may be expelled immediately.

Participant Signature

Date

Parent Authorization:

I/we have read the above and authorize my child to participate in all activities and performances sponsored by the program. Further, in an emergency regarding my child, I authorize the CIM staff (in accordance with state requirements) to take such temporary measures as CIM authorities and licensed physicians deem appropriate.

Parent/Guardian Signature

Date

Application deadline is March 8, 2010

A non-refundable application fee of **\$35** is required with application.

Mail application and check to:

Cleveland Institute of Music
Attention: Mary Ann Grof-Neiman
11021 East Boulevard
Cleveland, Ohio 44106